

Interim (P2)
English Grade 11
Listening Scripts

(Narrator): Listen to a passage about *bomba* music. You will answer questions 1 through 4 based on this passage.

(Pause 2 seconds.)

(Narrator): *Bomba*, one of Puerto Rico's oldest musical traditions, represents more than just a dance—it embodies centuries of cultural history. Dating back to the 17th century, it emerged among enslaved Africans on sugar plantations as a means of communication and community building.

At its core, *bomba* is a conversation between dancer and drummer. When a dancer enters the performance space, they lead through their movements. The drummer must carefully follow these gestures, creating a musical response specific to each performer. This improvised dialogue makes every *bomba* performance unique.

Today, *bomba* thrives across Puerto Rico, with distinct regional styles in places like Loíza, Ponce, and Mayagüez. Each area maintains its particular rhythms and dance movements while sharing the fundamental call-and-response structure.

Beyond entertainment, *bomba* serves as a living archive of Afro-Puerto Rican heritage. For many young Puerto Ricans, learning *bomba* provides a tangible connection to their cultural identity and history.

(Pause 2 seconds.)

(Narrator): Now answer the following questions.

(Pause 2 seconds.)

(Narrator): Look for question number 1. Now listen carefully to the question.

(Pause 2 seconds.)

(Narrator): Which statement **BEST** explains why this music remains significant in Puerto Rico today?

(Pause 2 seconds.)

(Note: Pause 2 seconds between options.)

(Narrator):

- A. The education system in Puerto Rico requires all students to learn *bomba* rhythms and movements.
- B. The unique performances preserve the heritage and connect generations of Puerto Ricans to their roots.
- C. The distinctive clothes and instruments used in *bomba* performances represent different historical periods.

D. The regional *bomba* styles from Loíza, Ponce, and Mayagüez attracts attention to Puerto Rican performing arts.

(Pause 2 seconds.)

(Narrator): Choose the letter of the correct answer.

(Pause 2 seconds.)

(Narrator): Look for question number 2. Now listen carefully to the question.

(Pause 2 seconds.)

(Narrator): How does the author primarily present information about *bomba* throughout the passage?

(Pause 2 seconds.)

(Note: Pause 2 seconds between options.)

(Narrator):

- A. by lamenting how modern versions have lost connection to their roots
- B. by comparing it to other Caribbean musical traditions that have evolved more
- C. by highlighting its historical significance while celebrating its role in modern identity
- D. by questioning whether younger generations will maintain interest in traditional performances

(Pause 2 seconds.)

(Narrator): Choose the letter of the correct answer.

(Narrator): Look for question number 3. Now listen carefully to the question.

(Pause 2 seconds.)

(Narrator): Which aspect of *bomba* makes each performance a unique experience?

(Pause 2 seconds.)

(Note: Pause 2 seconds between options.)

(Narrator):

- A. the stories told through the lyrics
- B. the regional differences in dance clothes
- C. the size of the audience at each performance
- D. the improvised interaction between dancer and drummer

(Pause 2 seconds.)

(Narrator): Choose the letter of the correct answer.

(Narrator): Look for question number 4. Now listen carefully to the question.

(Pause 2 seconds.)

(Narrator): Based on the passage, what can you **INFER** about cultural traditions in Puerto Rico?

(Pause 2 seconds.)

(Note: Pause 2 seconds between options.)

(Narrator):

- A. They primarily serve as tourist attractions rather than community practices.
- B. They are mainly preserved in museums rather than through active participation.
- C. They often reflect historical experiences and help maintain community connections.
- D. They are being replaced by modern forms of entertainment among younger generations.

(Pause 2 seconds.)

(Narrator): Choose the letter of the correct answer.

(Narrator): Look for question number 5.

(Pause 2 seconds.)

(Narrator): Now listen carefully to the question.

(Pause 2 seconds.)

(Narrator): Which action would **MOST** effectively help maintain a focused academic discussion?

(Pause 2 seconds.)

(Note: Pause 2 seconds between options.)

(Narrator):

- A. responding only to comments related to your own interests
- B. waiting until the end of class to share all thoughts at once
- C. summarizing key points before adding a new perspective
- D. stating personal opinions without referencing evidence

(Pause 2 seconds.)

(Narrator): Choose the letter of the correct answer.

(Narrator): Look for question number 6.

(Pause 2 seconds.)

(Narrator): Listen carefully to the following paragraph.

(Pause 2 seconds.)

(Narrator): After weeks of practice, Miguel forgot his lines during the school play. Instead of panicking, he improvised new dialogue that made the audience laugh. His quick thinking saved the scene and impressed his drama teacher.

(Pause 2 seconds.)

(Narrator): Now listen carefully to the question.

(Pause 2 seconds.)

(Narrator): Which statement **BEST** expresses a thoughtful opinion about Miguel's actions?

(Pause 2 seconds.)

(Note: Pause 2 seconds between options.)

(Narrator):

- A. Miguel's performance rightly impressed his drama teacher.
- B. Miguel will probably become a professional actor in the future.
- C. Miguel should have memorized his lines better before the performance.
- D. Miguel's improvisation demonstrated both creativity and grace under pressure.

(Pause 2 seconds.)

(Narrator): Choose the letter of the correct answer.

(Narrator): Look for question number 7.

(Pause 2 seconds.)

(Narrator): Now listen carefully to the question.

(Pause 2 seconds.)

(Narrator): Which response demonstrates the **MOST** effective way to persuasively disagree during a debate?

(Pause 2 seconds.)

(Note: Pause 2 seconds between options.)

(Narrator):

- A. I differ with everything you just said about environmental regulations.
- B. The economy always suffers when we implement stricter environmental rules.
- C. I see your point about costs, but research shows regulations have created new jobs.
- D. That view completely ignores environmental science and the facts about climate impact.

(Pause 2 seconds.)

(Narrator): Choose the letter of the correct answer.